

## Spring Project Reflections

### Art – Bronze Age Pottery

#### Concept and Milestones

##### Master techniques

This concept involves developing a skill set so that ideas may be communicated.

- A/MT13 • Create and combine shapes to create recognisable forms
- A/MT14 • Include texture that conveys feelings, expression or movement.
- A/MT15 • Use clay and other mouldable materials.

##### Take inspiration from the greats

This concept involves learning from both the artistic process and techniques of great artists and artisans throughout history.

- A/TIG1 • Replicate some of the techniques used by notable artists, artisans and designers.
- A/TIG2 • Create original pieces that are influenced by studies of others

We learned about different techniques and materials used to make prehistoric pottery such as raw clay, ground quartz, shells and grog.



We learned that the Beaker culture is the term for an archaeological culture representing a wide range of scattered peoples present in prehistoric Europe during the late Neolithic and early Bronze Age. They are defined by the common use of a pottery style - a beaker with a distinctive bell-shaped profile.





## Key Vocabulary

Materials

Artisans

Pattern

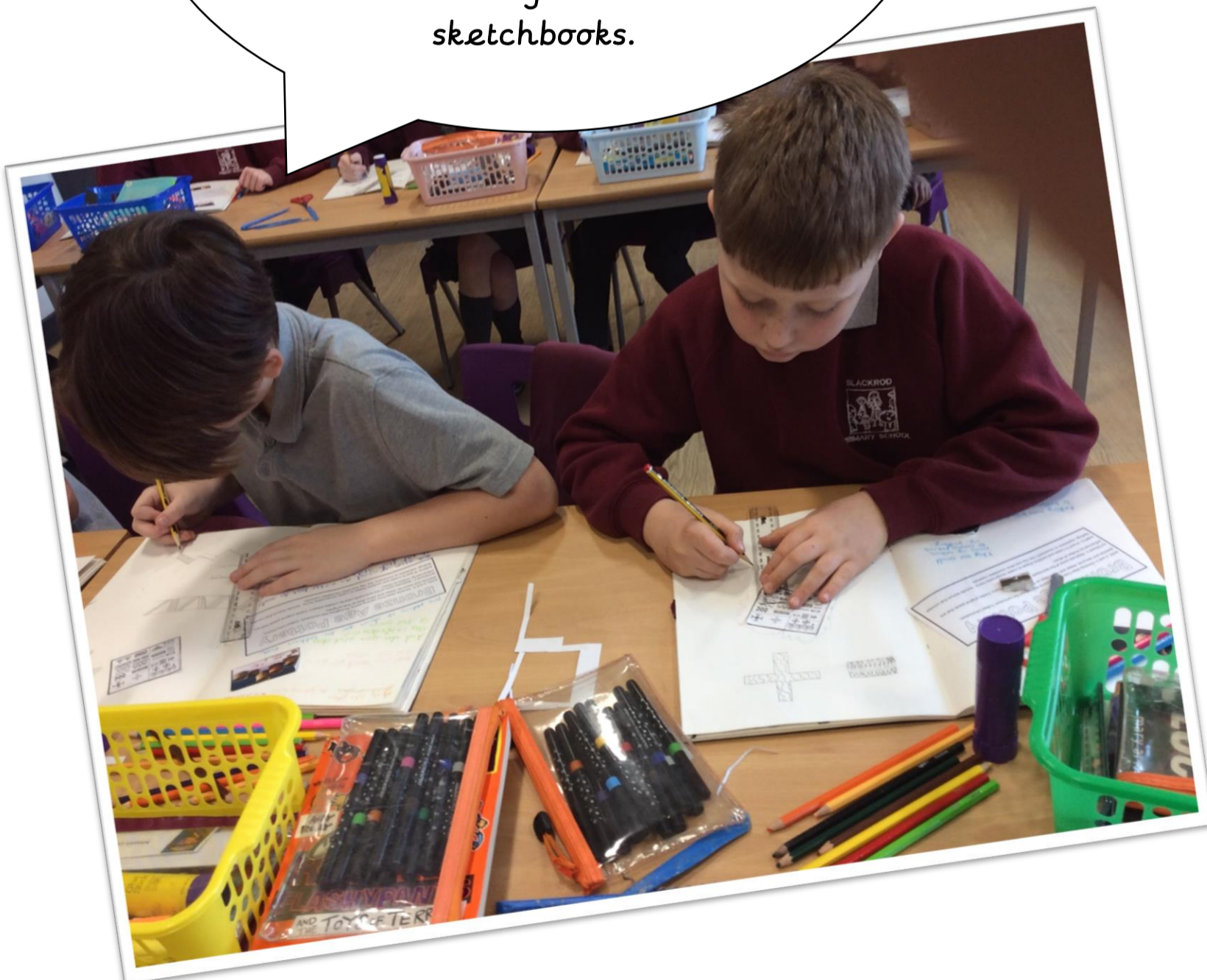
Mouldable

Texture

Techniques

Trade

We looked at the different designs of Grooved Ware pottery and bell shaped beakers. The details were traditionally designed using antler tools. We practised our own designs in our sketchbooks.



# BLACKROD PRIMARY SCHOOL





## Home Learning links

How to Make Prehistoric Pottery | Stone Age Technology

<https://www.youtube.com/watch?v=nrIILJbK1vk>

Stone Age to Bronze Age I Pottery

<https://www.youtube.com/watch?v=jkpqsXX92R8>

