

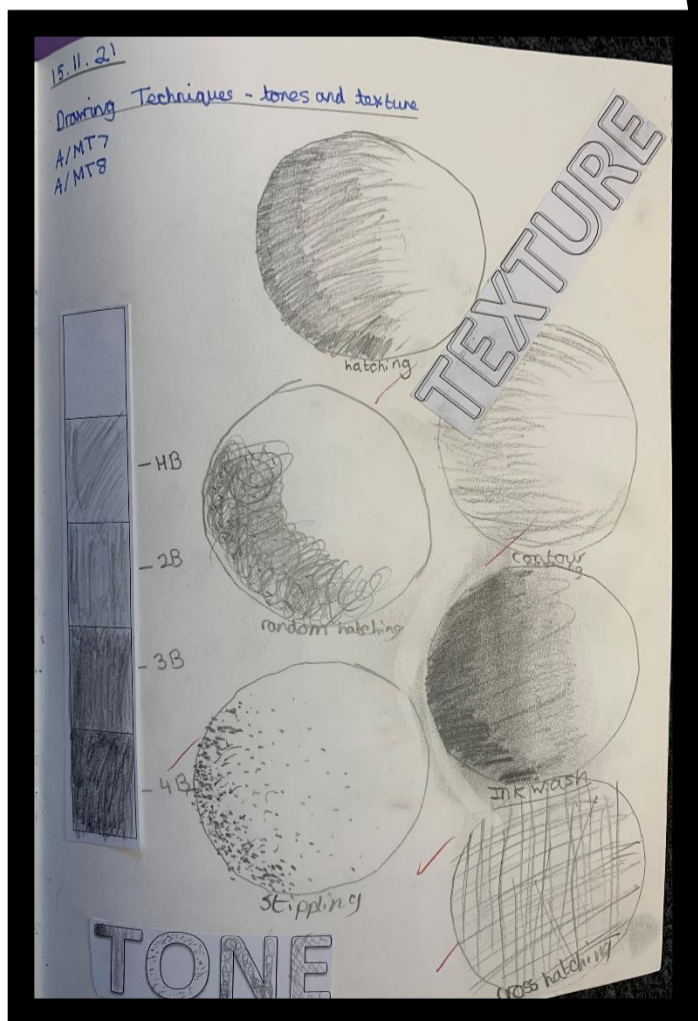
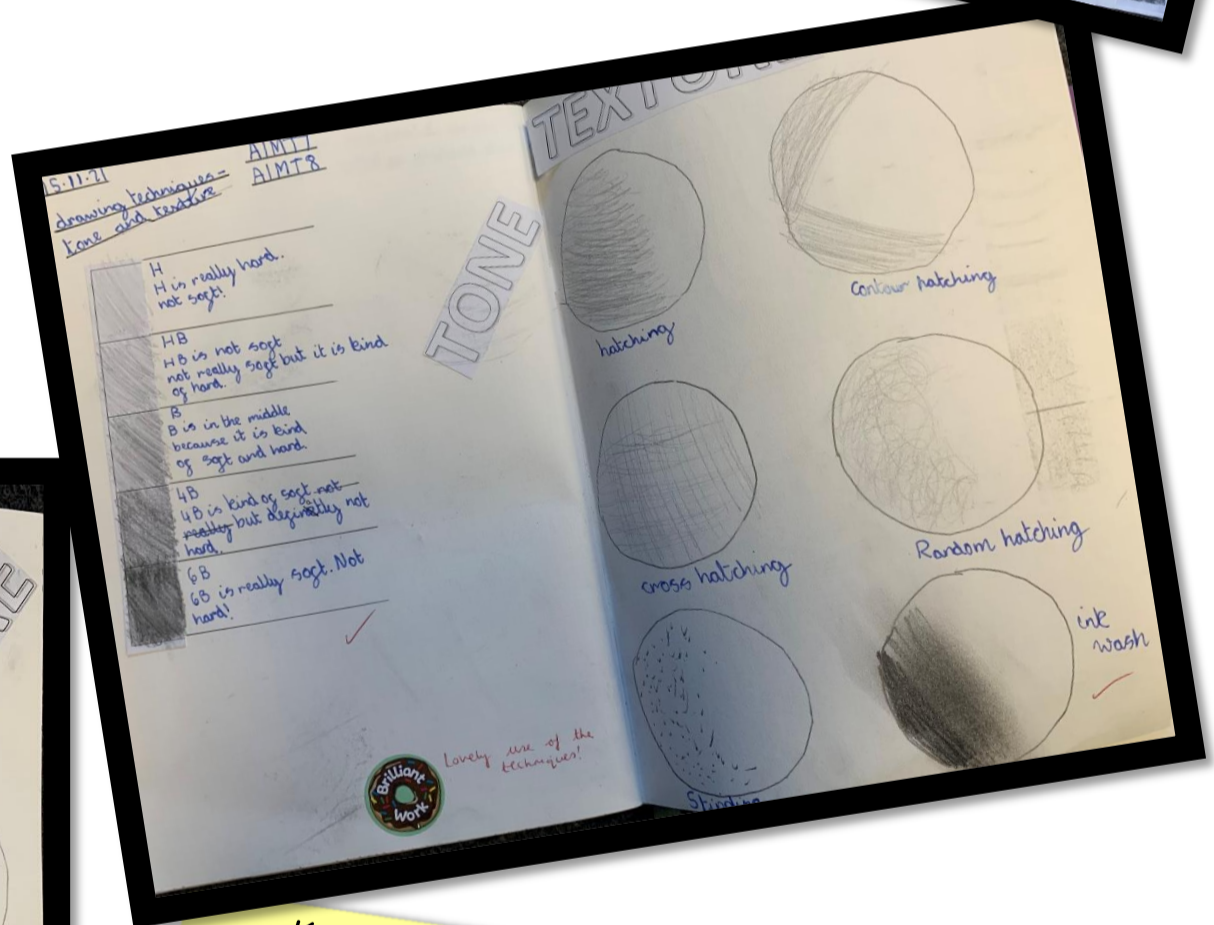
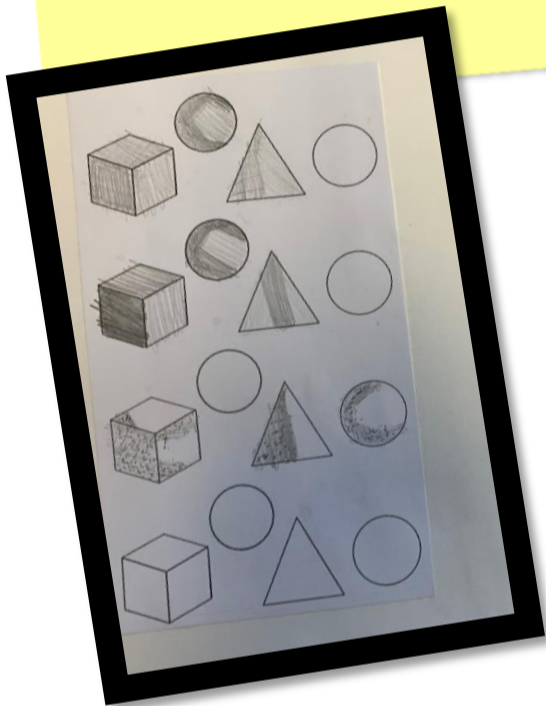
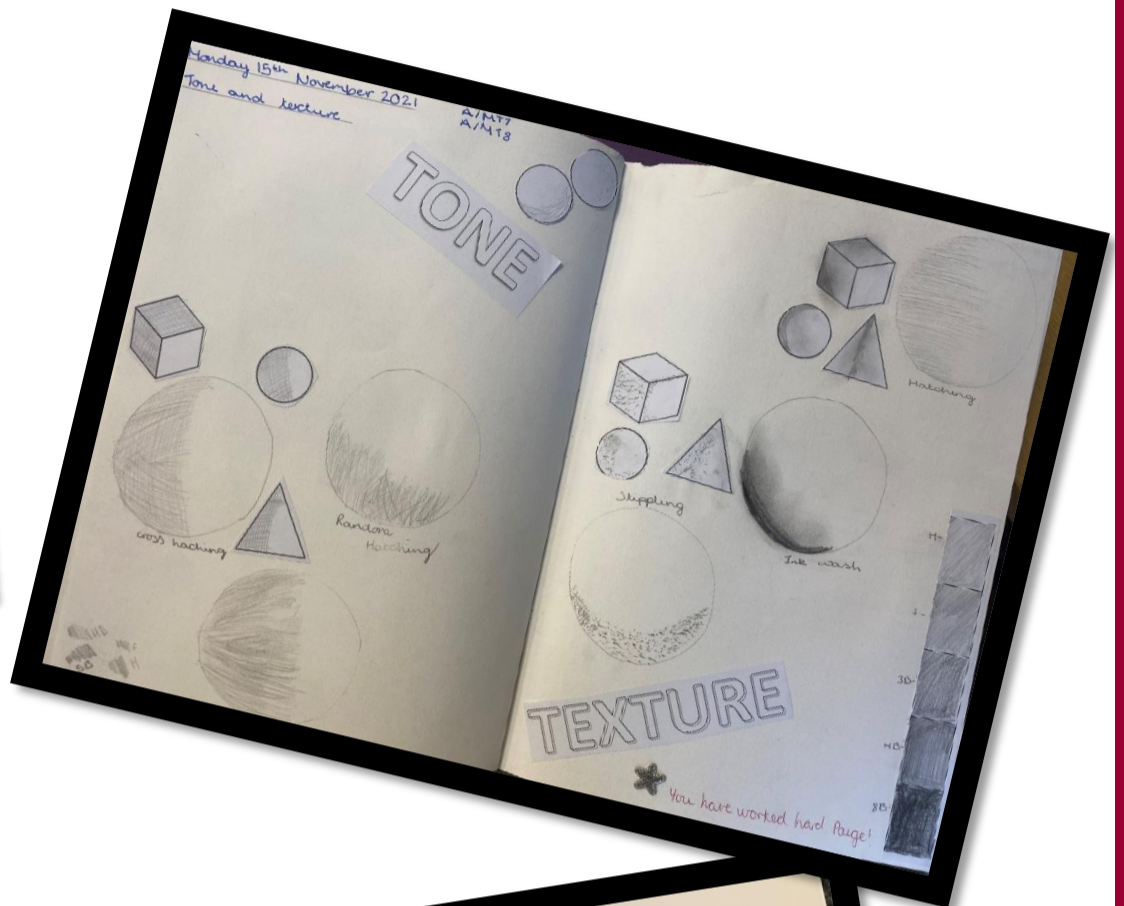
# BLACKROD PRIMARY SCHOOL

## Project Reflection – Autumn 2

### Tone, Texture and Ndebele Homes

#### Tone and Texture

We started by experimenting with different pencil grades in our sketchbook. We used the different pencils to show hatching, cross hatching, contour hatching, random hatching, stippling and ink wash. We then used our skills above to show sunlight on a cube, cone and sphere.



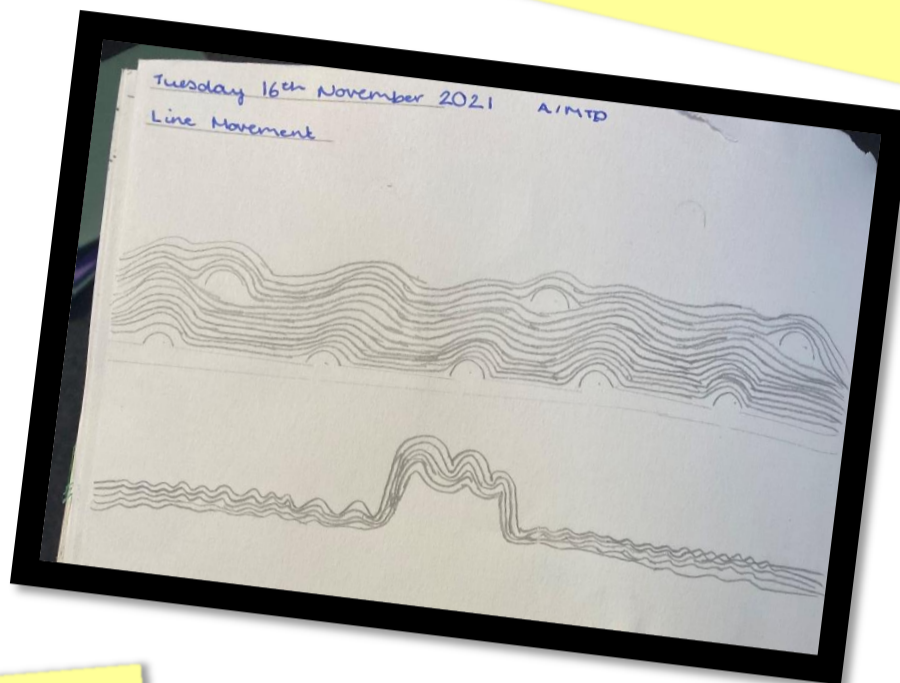
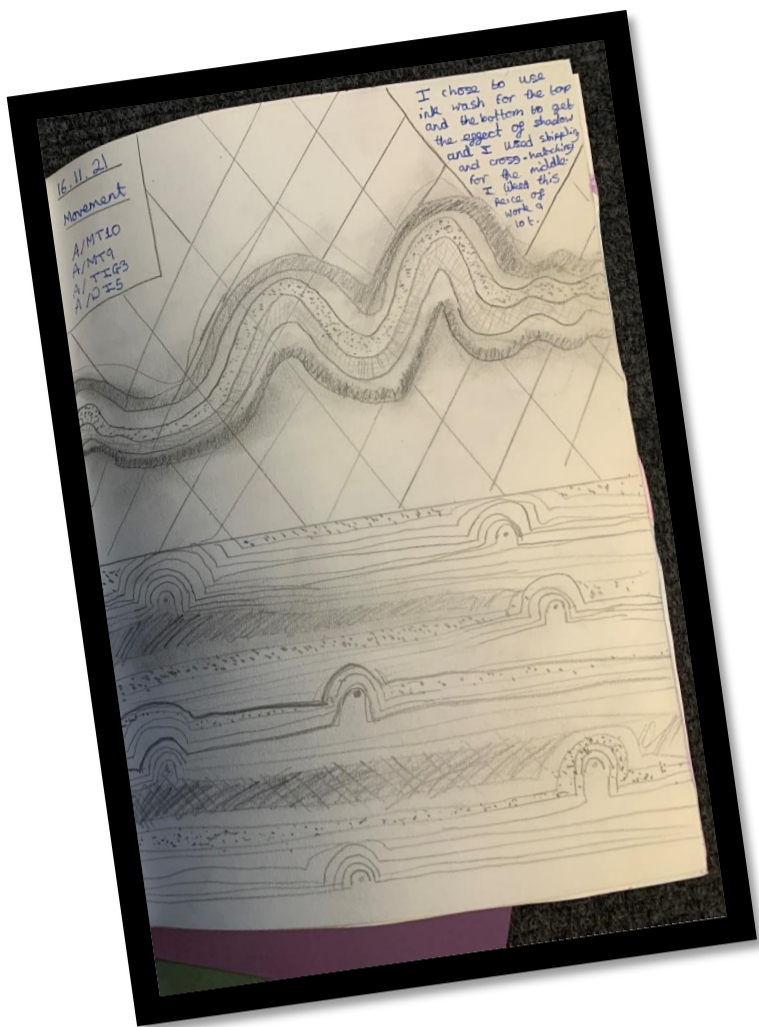
#### Key Vocabulary

- Hatching
- cross hatching
- contour hatching
- random hatching
- stippling
- ink wash.

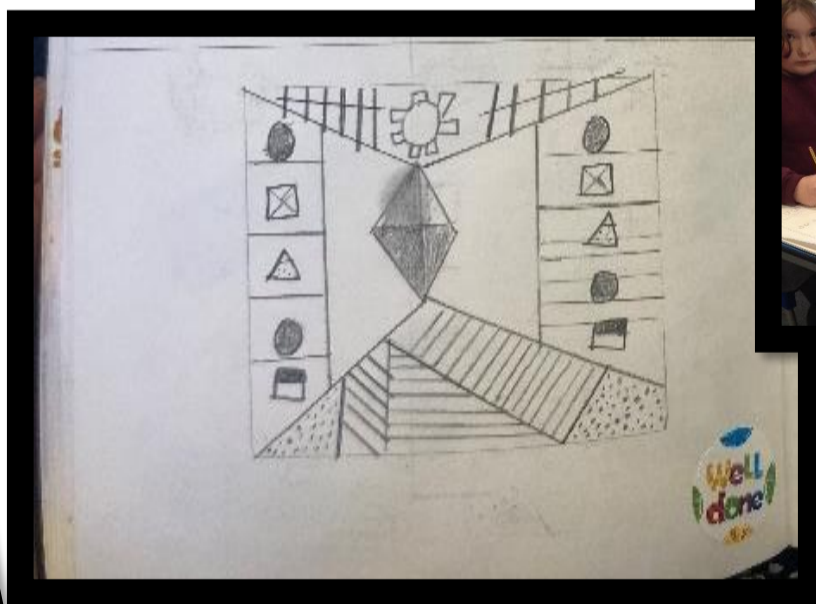
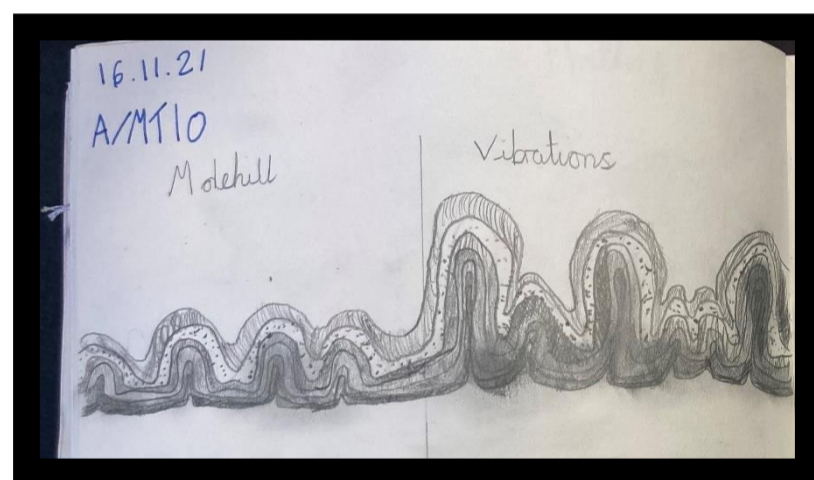


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We then moved on to showing movement in our sketch books.

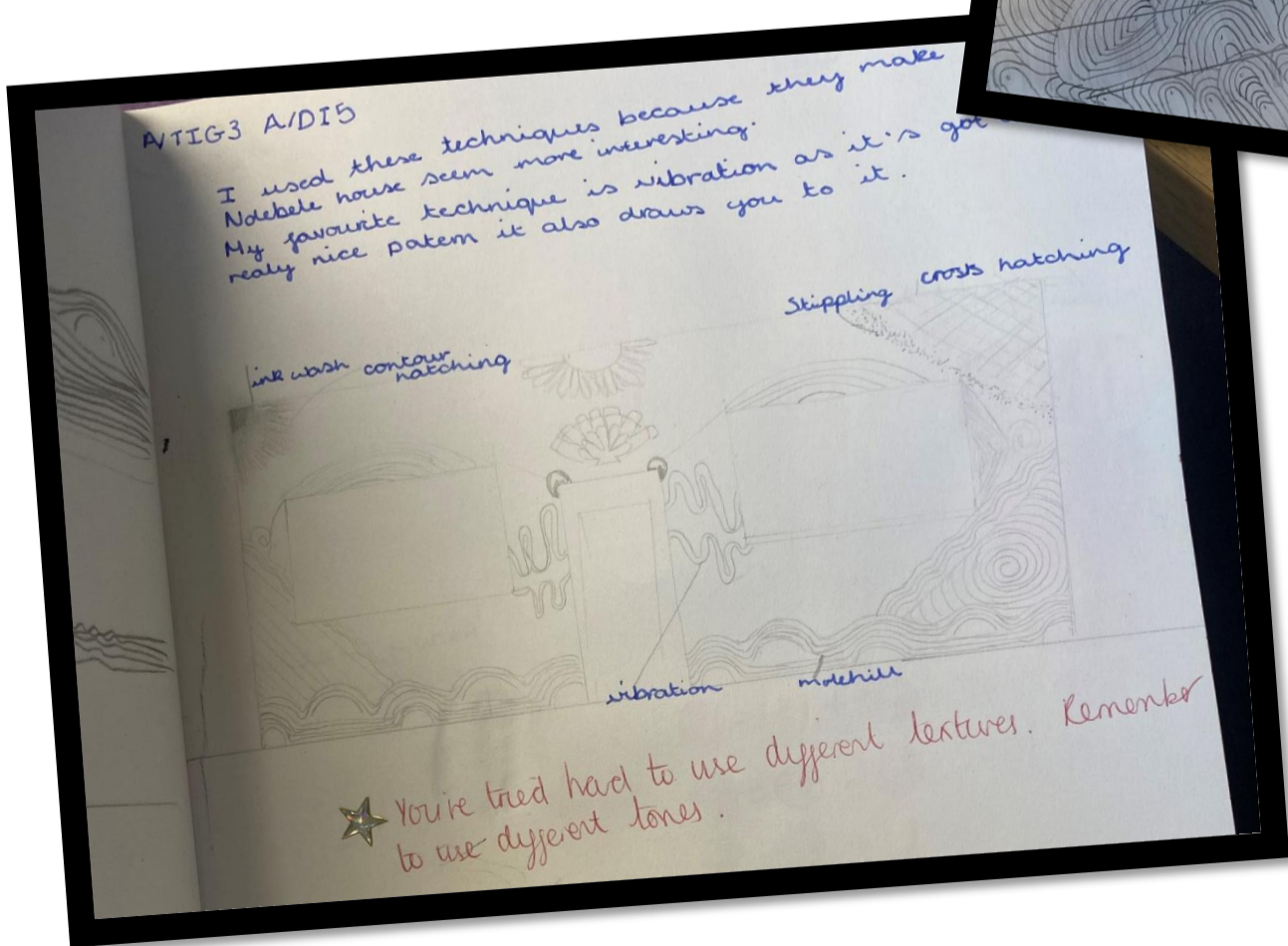
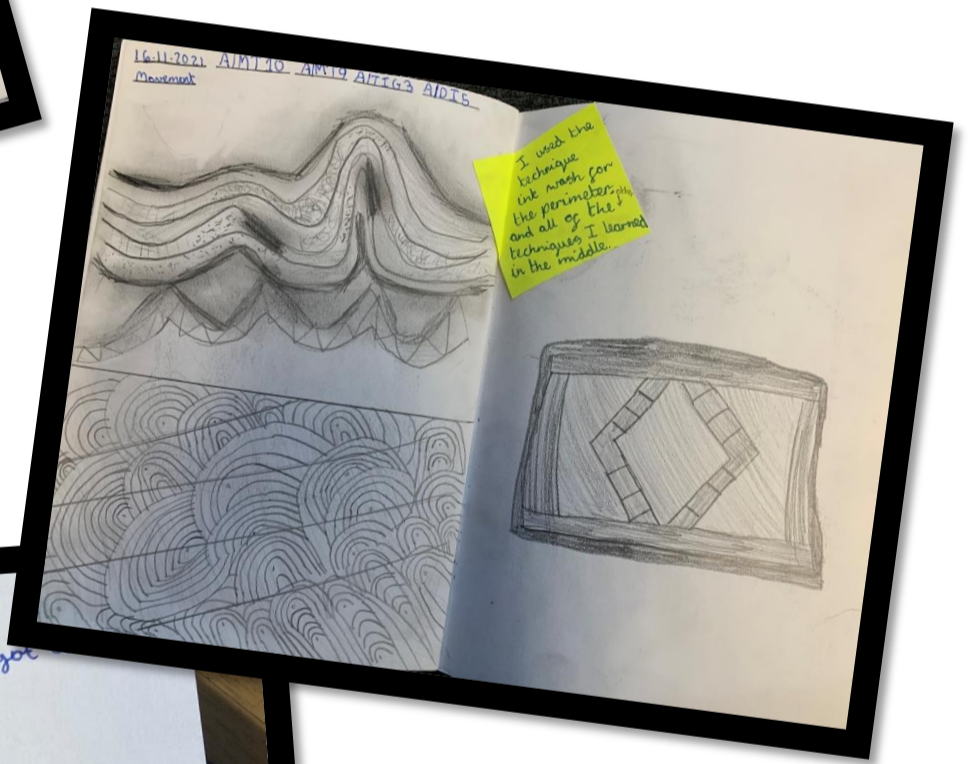


Movement in art can be shown through a simple line moving across the page. By repeating this line over and over, it almost gives the impression of a vibration.



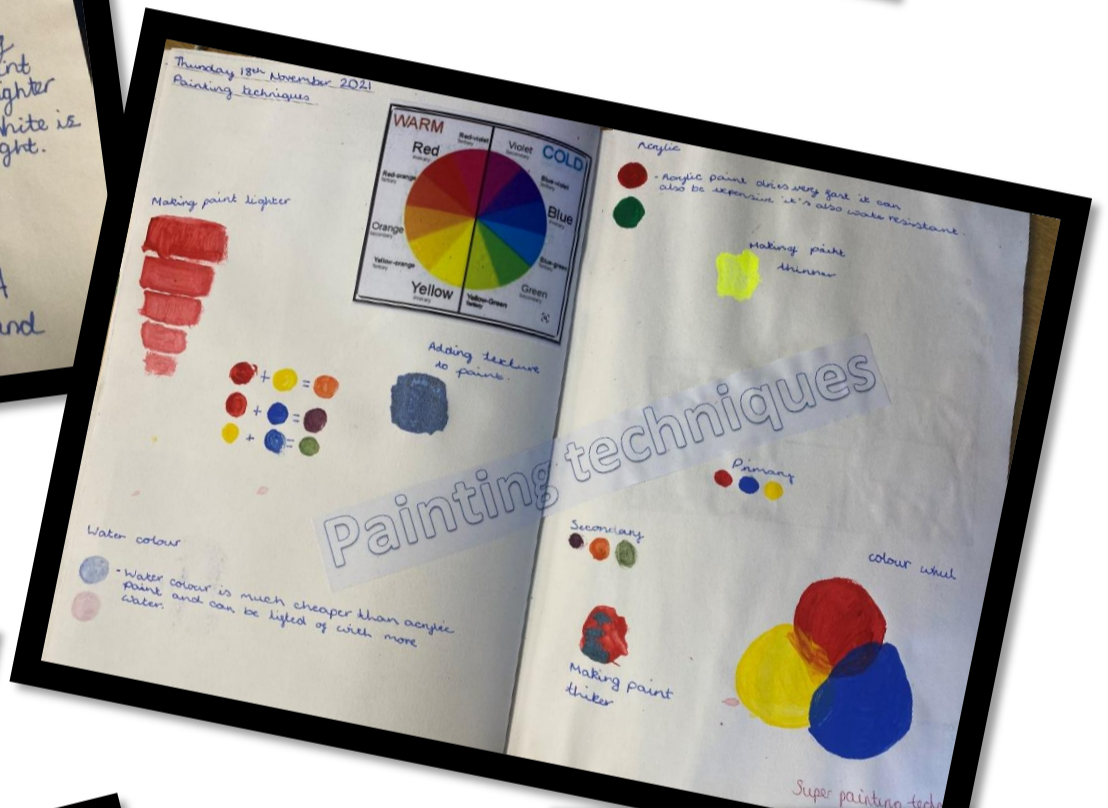
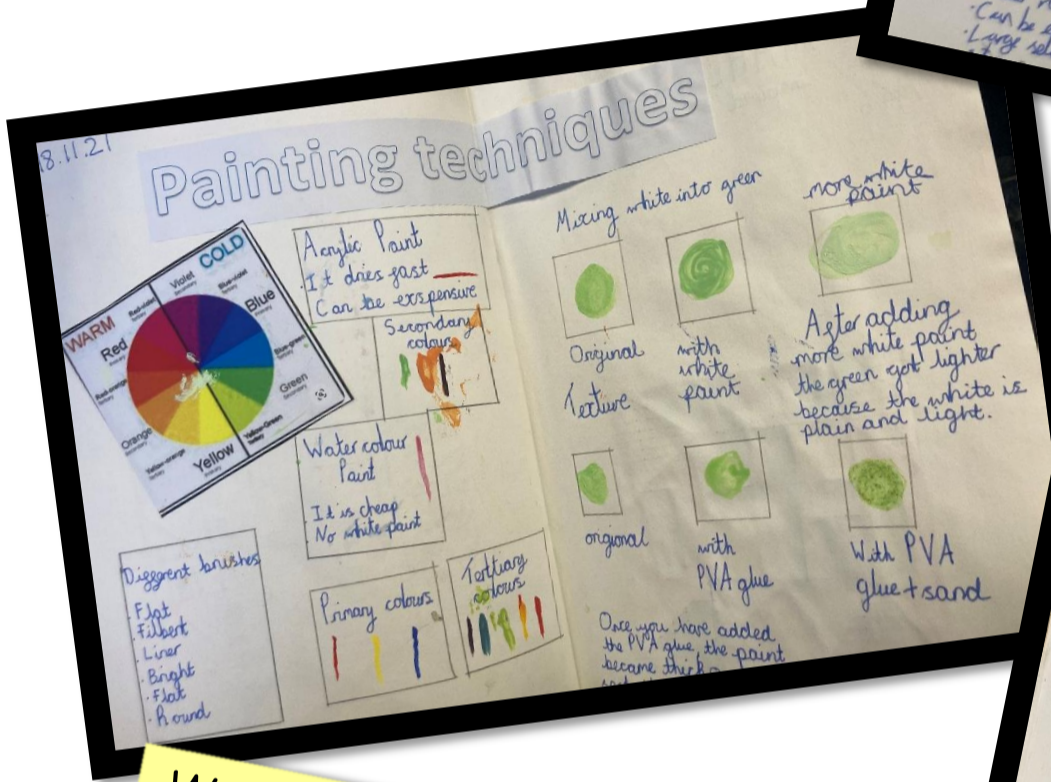
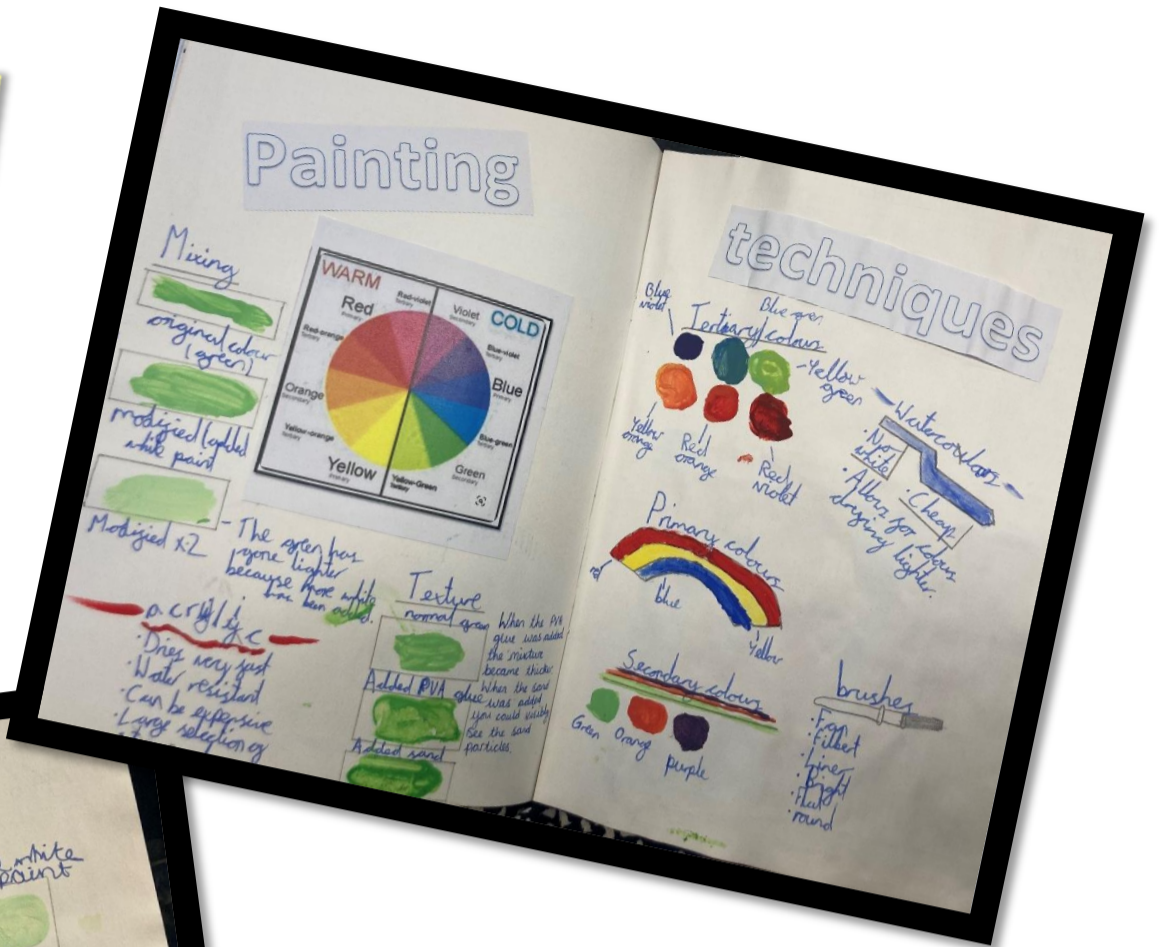
We then used the skills to design our own Ndebele houses.

# BLACKROD PRIMARY SCHOOL

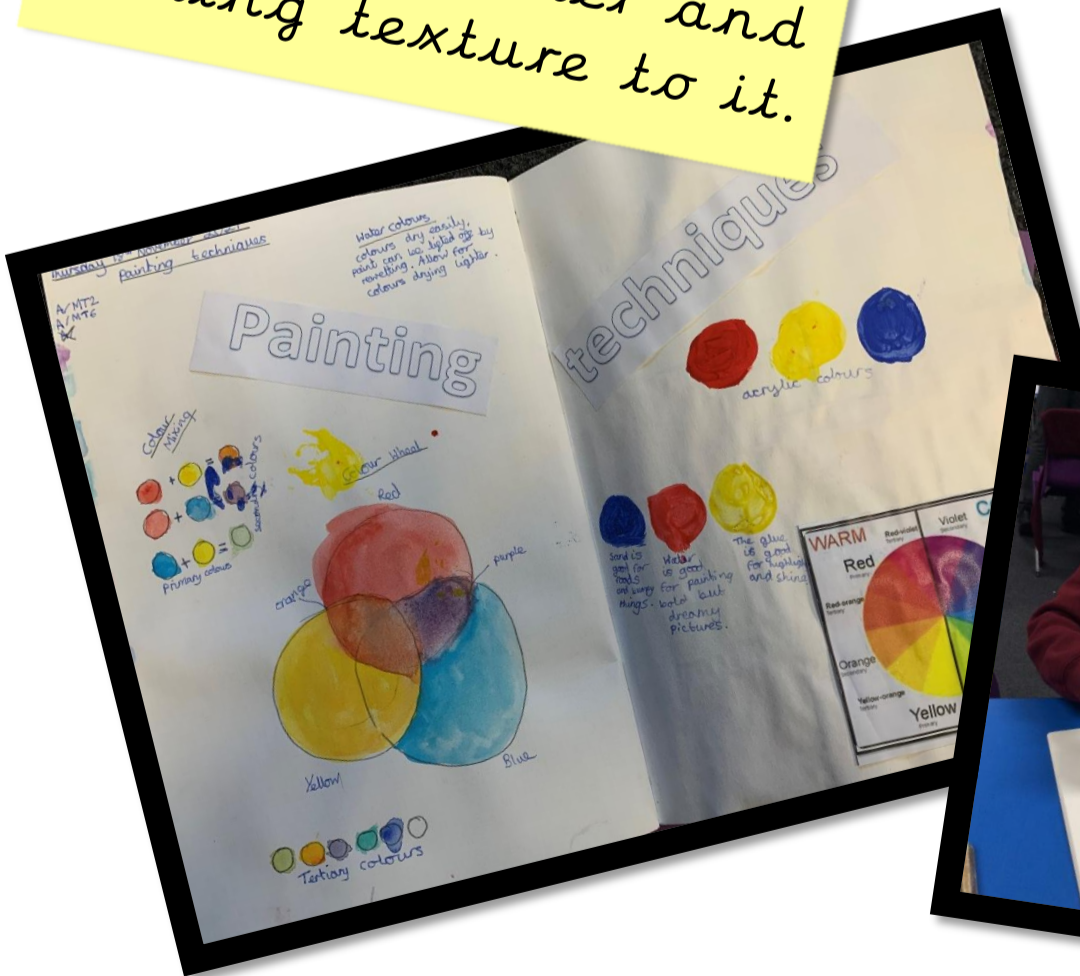


# BLACKROD PRIMARY SCHOOL

We looked at different types of paint - acrylic, watercolour and poster paint. We create a colour wheel in book or show using swatches of colour



We then mixed paint to make paint thicker, thinner and adding texture to it.



Key vocab

thicker

thinner

acrylic

Shadow

highlight

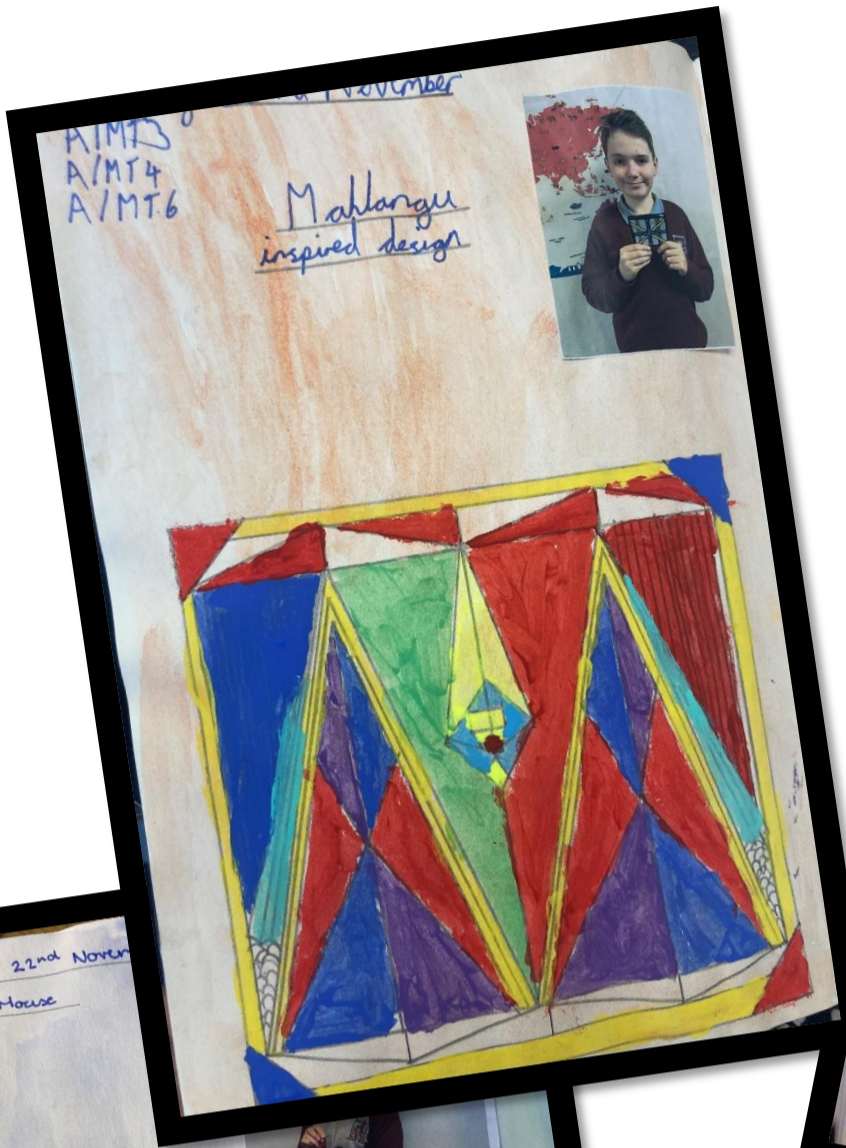
swatches

primary

secondary

tertiary.

# BLACKROD PRIMARY SCHOOL



Using the skills we have learnt we created our final piece drawing upon our ideas from other artists.